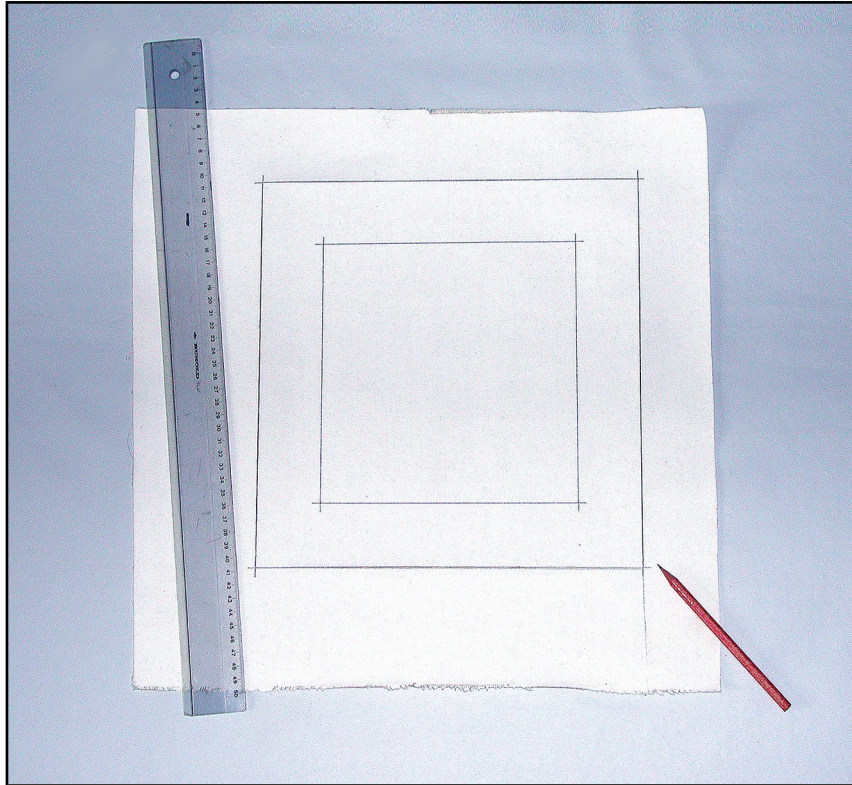


## Marking out the canvas

The primed side of the canvas is marked out with the image outline. During a later step, adhesive will be applied within this area while the marked out lines will let you know exactly where to place the prepared image.



*Marked-out canvas*

Beyond the image outline, a border needs to be marked out to provide additional canvas that will be used for mounting your work.

Traditionally, canvas is mounted to a stretcher, although you could mount your artwork to a simple frame, or perhaps art board.

When marking out, it's best to use a soft pencil. Some ink pens contain water-soluble inks that will run during the wet part of the process and which can damage your work.

Superfluous pencil marks can also be erased which will keep your canvas looking neat and tidy, especially if you intend showing your work without a picture frame.

## Things You Will Need

- Primed canvas
- The print
- Craft knife
- Straight cutting edge or rule
- Cutting surface, or self-healing mat
- Scissors